

Kelly Lloyd

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Education

University of Oxford, Wadham College/Ruskin School of Art, Oxford, U.K.

DPhil in Fine Art

2020 – Present

School of the Art Institute of Chicago, Chicago, U.S.A.

M.A. Visual & Critical Studies, M.F.A. Painting & Drawing

2015

Oberlin College, Oberlin, U.S.A.

B.A. Majors: Studio Art (Honors), Africana Studies/Minor: Environmental Studies

2008

Selected Teaching Experience

Visiting Tutor, Glasgow School of Art, Glasgow, Scotland

September 2022 – Present

Tutor 3rd & 4th year Undergraduate Fine Art Students in the Department of Sculpture & Environmental Art.

Artist Mentor, London Creative Network, London, U.K.

December 2020-Present

Mentor participants in SPACE Studio's London Creative Network, a tailored professional development programme for London-based artists, photographers, and designer-makers co-funded by European Regional Development Fund Programme, and the Arts Council England.

Lecturer, Ox-bow School of Art, Saugatuck, U.S.A.

July – August 2022

Taught and reformed the syllabus to 'Party as Form', an Art History course breaking down the components of parties as designed social spaces.

Instructor, Blackhorse Workshop, London, U.K.

February – July 2020

Designed and taught in-person and online workshops creating socially engaged art with youth from Walthamstow, London ages 17-24.

Lecturer, bologna.lab, Humboldt Universität, Berlin, Germany

Winter 2018

Taught 'Hair', an interdisciplinary seminar that explores hair as a lens through which to examine a diverse array of contemporary issues, events and experiences.

Lecturer, Ox-bow School of Art, Saugatuck, U.S.A.

June 2017

Designed and taught 'HAIR! HAIR! HAIR!', an interdisciplinary studio/seminar that explores hair as a lens through which to examine a diverse array of contemporary issues, events, and experiences.

Lecturer, School of the Art Institute of Chicago, Chicago, U.S.A.

Fall 2015/Spring 2016

Advised M.F.A. students in the Low-Residency Graduate Program.

Lecturer, School of the Art Institute of Chicago, Chicago, U.S.A.

Fall 2014

Designed and taught the First Year English Seminar 'You, Me and Everyone We Know', a course about self-portraiture and self-reflexivity in art and literature in the Liberal Arts Department.

Instructor, Oberlin College's Experimental College, Oberlin, U.S.A.

2006 - 2008

Taught two sections of a weekly beginning ceramics class at the Oberlin Pottery Cooperative.

Selected Visiting Artist Lectures/Seminars

Ox-bow School of Art, Saugatuck, U.S.A.

August 2022

Department of Art, Sheffield Hallam University, Online

February 2021

Department of Art History, University of Chicago, Online

February 2021

Department of Art, Oberlin College, Online

November 2020

Facility for Arts Research, Florida State University, Online

October 2020

The Smart Museum, Online

May 2020

John Moores University, Liverpool, U.K.

January 2020

The Ruskin School of Art, Oxford, U.K.

November 2019

Royal Academy Schools, London, U.K.

2018-2019

Det Jyske Kunstakademi, Aarhus, Denmark

October 2018